

SÁNDOR László

Lebegés / Levitation

10 hangszerre / for 10 instruments

2006

Instr.

2 Flutes
Oboe
Clarinet in B

Piano
Celesta
Organ / Organ-synth.

Violin
Violoncello
Double bass

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SÁNDOR László
(*1975)

Tranquillo, moderato ♩ = 70

Flute 1
pp aereo, leggiero ³ ₅ ₅ ₅ ₃ ₃

Flute 2
pp aereo, leggiero ³ ₅ ₅

Piano
pp aereo, leggiero
(Ped.)

Celesta
pp aereo, leggiero

Violin
pp aereo, leggiero

Cello
pizz. *p* ₃

* Vibrato ritmico: A kötőív alatti hangok a vibrato ritmusát jelölik. A kötőív alatti terület egy hangnak tekintendő.
/ Notes under the slur show the rhythm of the vibrato. The area under the slur may be defined as one note.

2

Fl. 1

Fl. 2

Bb Cl.

Pno.

Cel.

Vln.

Vlc.

pp aereo, leggero

pp (Ped.)

pp (Ped.)

3

Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln.

Vlc.

p

pp

ppp

poco

p

8^{va}

sul A

4

Fl. 1

Fl. 2

Bb Cl.

Pno.

Cel.

Vln.

Vlc.

ppp

The musical score is arranged in a system with seven staves. The top three staves are for Flute 1, Flute 2, and Bb Clarinet. The next two staves are for Piano and Cello. The bottom two staves are for Violin and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure containing a large number '4'. Flute 1 and Flute 2 have slurs over their first two measures. Flute 2 has a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure. Bb Clarinet has a quintuplet of eighth notes in the first measure and a sextuplet of eighth notes in the second measure. Piano and Cello have slurs over their first two measures. The Piano part has a quintuplet of eighth notes in the second measure. The Viola part has a long slur over the first two measures. The Viola part has a long slur over the first two measures. The Viola part has a long slur over the first two measures.

