

**SÁNDOR László**

# **Signum beatum**

13 szólamban, 14 vonós hangszerre /  
in 13 parts, for 14 string instruments

**2007**

### **Instr.**

5 Violin  
5 Viola  
3 Violoncello  
Contrabass

### **Előadási utasítások:**

1. A mű négyhangú kereszt-motívumokból áll. Minden kereszt-motívum súlytalanul indul, a harmadik hang irányába dinamikábn és intenzitásban enyhén fejlődik, a harmadik és negyedik hang alatt (hosszan kitartott hang esetében az utolsó egy-két ütés alatt) pedig ellankad; kivétel: ahol a senza dim. kiírás szerepel. A mű első négy-öt motívumánál ezt a „mezza di voce-t” nem kell alkalmazni.
2. Mivel a darab folyamán dinamikai jelzések kevés kivételtől eltekintve nincsenek, az irányadó a „természetes hang”, mely sem a halk, sem a hangos véglet irányába nem igényel erőfeszítést.
3. Az egész művet vibrato nélkül kell előadni.
4. Minden kereszt-motívum lefelé vonással indul, hacsak erre vonatkozóan más utasítás nincs a kottában.

**Dur: Kb. 9 p.**

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(\*1975)

$\text{♩} = 48$

Violin 11

Violin 12

Violin 13

Violin 14

Violin 15

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Cello 1

Cello 2

Cello 3

Contrabass

8

Vln. 11

Vln. 12

Vln. 13

Vln. 14

senza dim.

Vln. 15

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

V

Vlc. 1

Vlc. 2

Vlc. 3

8

C. b.

8

Detailed description: This page of a musical score covers measures 8 through 11. It features staves for Violins 11-15, Violas 1-5, Violas 3-5, Violoncellos 1-3, and Contrabass. The Violin 14 staff includes the instruction 'senza dim.' under a slur. The Viola 5 staff has a 'V' marking above a note in measure 10. The Contrabass staff has a '8' marking below the first measure. The score is written in treble clef for violins and violas, and bass clef for cellos and contrabass. The key signature has one sharp (F#) and the time signature is 4/4.

15

Vln. 11

Vln. 12

Vln. 13

Vln. 14

Vln. 15

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vcl. 1

Vcl. 2

Vcl. 3

C. b.

senza dim.

8

Detailed description: This page of a musical score contains measures 15 through 21. It features ten staves for string instruments: five violins (Vln. 11-15), three violas (Vla. 1-3), and two cellos/basses (Vcl. 1-2, C. b.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure (15) is marked with a '15' above the first violin staff. The music is characterized by long, flowing lines with many slurs and ties. The first violin part (Vln. 11) has a few notes in measures 15-16. The second violin (Vln. 12) and third violin (Vln. 13) have more active parts, with Vln. 13 featuring a 'V' marking above a note in measure 18. The fourth violin (Vln. 14) and fifth violin (Vln. 15) have simpler parts. The violas (Vla. 1-3) and cellos/basses (Vcl. 1-2, C. b.) play more complex, melodic lines. The cello/bass part (C. b.) has a '15' above the staff and an '8' below it in measure 15. The instruction 'senza dim.' is written below the fifth viola staff in measure 18. The score ends with a double bar line and repeat signs in the final measure (21).

22

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vla. I

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vcl. 1

Vcl. 2

Vcl. 3

C. b.

senza dim.

8

Detailed description: This page of a musical score contains staves for Violins I (Vln. I 1-5), Violas I (Vla. I-5), and Cello/Bass (C. b.). The Violin I parts are in treble clef, while the Viola and Cello/Bass parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '22' is present at the beginning of the first staff. The instruction 'senza dim.' is written in the Viola I staff. A finger number '8' is indicated in the Cello/Bass staff. The page number '- 6 -' is centered at the bottom.