

SÁNDOR László

Qua habitas, Domine?

szimfonikus zenekarra és elektronikára /
for symphony orchestra and electronic

2014

"...et audierunt eum duo discipuli loquentem et secuti sunt Iesum conversus autem Iesus et videns eos sequentes dicit eis quid quaeritis qui dixerunt ei rabbi quod dicitur interpretatum magister ubi habitas dicit eis venite et videte venerunt et viderunt ubi maneret et apud eum manserunt die illo hora autem erat quasi decima..."

"...És hallá őt a két tanítvány, amint szól vala, és követék Jézust. Jézus pedig hátrafordulván és látván, hogy követik azok, monda nékik: Mit kerestek? Azok pedig mondának néki: Rabbi, ami megmagyarázva azt teszi: Mester, hol lakol? Monda nékik: Jöjjetek és lássátok meg. Elmentek és meglátták, hol lakik; és nála maradtak azon a napon: vala pedig körülbelül tíz óra..."

(Jn 2/37-39)

I. Ecsetvonások / Brush-strokes

II. Harangok / Bells

III. Hullámok / Waves

Instr:

Piccolo
Flute
2 Oboe
2 Clarinet in B
Bass Clarinet
2 Bassoon
4 Horn in F
3 Trumpet in C
3 Trombone
Tuba

Percussion: 2 pers.

Xilophone
Vibraphone
Marimba
Tamtam
Bass drum

Harp
Piano / Celesta
Strings 12-10-8-8-6

Lejegyzés / Notation:

Minden hangszer leírása hangzó magasságban értendő, kivéve az oktáv-transzponáló hangszereket: (Picc. 8Va, Gls. 15Va, C.b. 8bs). A mű Harangok és Hullámok c. tételének alap hangsora: H-Cis-Dis-Eis-Fis-A-Ais + D-G (+Gis). A hangok előtt minden esetben megtalálhatóak a módosító jelek, valamint a feloldójel, kivéve a H előtt (mivel annak módosított párja nem szerepel a darabban), valamint értelemszerű esetekben, például repetált hangoknál.

*Every instrument is written in C (suono reale) except of Picc. (8Va), Gls. (15Va), C.b. (8bs).
The base scale of the movements Bells and Waves is B-C#-D#-E#-F#-A-A# + D-G (+Gis).
There are alteration signs before each note except of B natural and repetitions.*

V. R. = Ritmikus vibrato (fafúvós hangszereknél) / *Rhythmical vibrato (at winds)*
V. V. = Vonó vibrato / *Bow vibrato*

A vonós hangszerek esetében a vibrato mentes játékmód az irányadó.
Strings should generally play senza vibrato

Minden vonós pult külön kottából játszik.
Each of the desks (at strings) have own part.

dur: cca' 12 min.

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Score

szimfonikus zenekarra és elektronikára / for symphony orchestra and electronic

SÁNDOR László

(*1975)

I. Ecsetvonások / Brush-strokes

♩ = 60 1 2 3

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Contrabass 1
Contrabass 2
Contrabass 3

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Flute 1 has a *sim.* marking at the beginning of the section. Flute 2 has a *mf* marking.
- Oboes (Ob. 1, 2):** Oboe 1 has a *mf* marking. Oboe 2 has a *mf* marking.
- Clarinets (B♭ Cl. 1, 2) and Bassoon (B. Cl.):** All three parts have a *mf* marking.
- Bassoons (Bsn. 1, 2):** Both parts have a *mf* marking.
- Horns (Hn. 1, 2, 3):** Horn 1 has a *mf* marking. Horn 2 has a *mf* marking. Horn 3 has a *mf* marking.
- Trombones (Tbn. 1, 2, 3):** All three parts have a *con sord.* marking and a *p* dynamic marking.
- Violins (Vln. 11-16):** Violin 11 has a *sim.* marking. Violin 12 has a *mf* marking. Violin 13 has a *mf* marking. Violin 14 has a *mf* marking. Violin 15 has a *mf* marking. Violin 16 has a *mf* marking and a note: "(+ negyed hanggal magasabban)".
- Violas (Vln. II 1-5):** Viola 1 has a *mf* marking. Viola 2 has a *mf* marking. Viola 3 has a *mf* marking. Viola 4 has a *mf* marking. Viola 5 has a *mf* marking and a note: "(+ negyed hanggal magasabban)".
- Violas (Vla. 1-4):** Viola 1 has a *mf* marking. Viola 2 has a *mf* marking. Viola 3 has a *mf* marking. Viola 4 has a *mf* marking.
- Cellos (Vc. 1-4):** Cello 1 has a *mf* marking. Cello 2 has a *mf* marking. Cello 3 has a *mf* marking. Cello 4 has a *mf* marking.
- Double Basses (Cb. 1-3):** Double Bass 1 has a *mf* marking. Double Bass 2 has a *mf* marking. Double Bass 3 has a *mf* marking.

This page of a musical score, numbered 19, contains 33 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, and 3, Trombone 1, 2, and 3. The string section includes Violin 11-16 and Violin II 1-5. The lower strings include Viola 1-4, Cello 1-4, and Contrabass 1-3. The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *pp*. There are also articulation marks and slurs throughout the piece. A circled number '7' is located at the top of the page, and a circled number '6' is in the top left corner.

28 8 9 10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Vln. 11
Vln. 12
Vln. 13
Vln. 14
Vln. 15
Vln. 16
Vln. II 1
Vln. II 2
Vln. II 3
Vln. II 4
Vln. II 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Cb. 1
Cb. 2
Cb. 3