

SÁNDOR László

Júliusi virágok - Nyugat-Dunántúl

Flowers in July - West-Hungary

2014

Instr.

Flute

Clarinet in B - Bass clarinet in B

Percussion

Vibraphone

Glockenspiel

Gong: C# - D - F - G - A - H

1 Tubular Bell - H

Tamtam

Bass drum

Ad lib: Melodica

Piano

Violin

Violoncello

B. V.: Bow vibrato

R. V.: Ritmic vibrato - The notes under the slur must be defined as one note.
The notes written show the rhythm of the vibrato.

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Score

Flowers in July - West-Hungary

SÁNDOR László
(*1975)

I.

Erdei szellőrózsza - Anemone sylvestris
♩ = 72

The score is for a piece titled "Erdei szellőrózsza - Anemone sylvestris" by Sándor László. It is in 3/4 time with a tempo of 72 beats per minute. The instrumentation includes Flute, Clarinet in Bb, Vibraphone, Gong, Piano, Violin, and Violoncello. The Flute part starts with a *p* dynamic and includes a *poco* marking. The Clarinet in Bb part features a *p* dynamic and a *R. V.* (ritardando) marking. The Vibraphone part is marked *p* and includes a *senza vibr.* (senza vibrato) instruction. The Gong part is marked *pp* and includes an *ad lib.* (ad libitum) instruction. The Piano part features a *p* dynamic and includes a *6* (sexta) marking. The Violin part is marked *mp* and includes a *pizz.* (pizzicato) instruction. The Violoncello part is marked *mp* and includes a *pizz.* (pizzicato) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4

5

Fl. *poco mp* *3* *3* *6*

B. Cl. *R. V.* *3* *poco senza dim.* *mp* *5*

Vib. *5* *5* *(sempre p)* *6* *5*

Gong *5* *8va* *5* *8va* *5* *8va*

Pno. *3* *6* *3* *6* *3* *6*

Vln. *3* *3* *3* *3*

Vc. *3* *3* *3* *3*

Detailed description: This block contains the musical notation for measures 5 through 7. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Gong, Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute part begins with a *poco mp* dynamic and includes triplet and sextuplet markings. The Bass Clarinet part has a *R. V.* (ritardando) marking and a *poco senza dim.* instruction. The Vibraphone part includes a *(sempre p)* instruction and various rhythmic patterns. The Piano part features complex chordal textures with triplet and sextuplet markings. The Violin and Violoncello parts provide harmonic support with rhythmic patterns.

8

Fl. *5* *6* *6* *5* *6*

B. Cl. *6* *5* *6* *3* *3*

Vib. *6* *5* *3* *3* *3* *3*

Gong *5* *8va* *8va*

Pno. *3* *6* *3* *6*

Vln. *3* *3* *3*

Vc. *3* *3* *3*

Detailed description: This block contains the musical notation for measures 8 through 10. It features the same seven staves as the previous block. The Flute part continues with rhythmic patterns and includes sextuplet markings. The Bass Clarinet part has a *3* marking. The Vibraphone part includes a *3* marking. The Piano part features complex chordal textures with triplet and sextuplet markings. The Violin and Violoncello parts provide harmonic support with rhythmic patterns.

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10 *cresce poco a poco*

Fl. B♭ Cl. Vib. Gong Pno. Vln. Vc.

14 *poco f*

Fl. B♭ Cl. Vib. Gong Pno. Vln. Vc.

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6

17

Fl. poco marcato *mf* subito poco marc.

B♭ Cl. poco marcato *mf* subito poco marc.

Mel. ad lib.

Pno. *sempre poco f*

Vln. arco senza vibr. poco marcato *mf* subito poco marc.

Vc. arco senza vibr. poco marcato *mf* subito poco marc.

19

Fl. sim.

B♭ Cl. sim.

Mel. ad lib.

Pno. *sim.*

Vln. *sim.*

Vc. *sim.*