

# Helioscopia

("Conditor alme siderum...")

kamaraegyüttesre / for chamber ensemble

SÁNDOR László

♩ = 60

Trumpet in C 1  
*tono naturale*

Trumpet in C 2  
*tono naturale*

Trumpet in C 3  
*tono naturale*

Trombone 1 alto  
*tono naturale*

Trombone 2  
*tono naturale*

Trombone 3  
*tono naturale*

Piano  
*tono naturale*

Vibraphone  
*mp - mf*

Cimbalom  
*mp - mf*

Harp  
*Vizöntő*  
*mp - mf*

Organ  
*lásd a megjegyzéseket / see instructions*  
*p*  
(4)

Violin 1  
*tono naturale, senza vibr.*

Violin 2  
*tono naturale, senza vibr.*

Violin 3  
*tono naturale, senza vibr.*

Viola  
*tono naturale, senza vibr.*

Violoncello 1  
*tono naturale, senza vibr.*

Violoncello 2  
*tono naturale, senza vibr.*

Helioscopia

This page of the musical score for "Helioscopia" contains the following parts and musical details:

- C Tpt. 1, 2, 3:** Three staves for C Trumpets, all containing rests.
- Tbn. 1 alto, 2, 3:** Three staves for Trombones, all containing rests.
- Pno.:** Piano part with complex rhythmic patterns, including quintuplets (5) and triplets (3). It features a melodic line with slurs and ties, and a dynamic marking of *p* (piano) at the end of the section.
- Vib.:** Vibraphone part with a melodic line featuring slurs and ties.
- Cimb.:** Cymbal part with a rhythmic pattern of eighth notes and slurs.
- Hp.:** Harp part with a melodic line featuring slurs and ties, and a dynamic marking of *p* (piano).
- Org.:** Organ part with a melodic line featuring slurs and ties, and a dynamic marking of *p* (piano).
- Vln. 1, 2, 3:** Three staves for Violins, all containing rests.
- Vla.:** Viola part containing rests.
- Vc. 1, 2:** Two staves for Violas, all containing rests.

This page of the musical score for "Helioscopia" features the following instruments and parts:

- C Tpt. 1, 2, 3**: Three staves for C Trumpets, all of which are currently blank.
- Tbn. 1 alto, 2, 3**: Three staves for Trombones (1 alto, 2, and 3), all of which are currently blank.
- Pno.**: Piano part with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Vib.**: Vibraphone part with melodic lines and triplets.
- Cimb.**: Cymbal part with rhythmic patterns and triplets.
- Hp.**: Harp part with arpeggiated chords and melodic fragments.
- Org.**: Organ part with sustained chords and melodic lines.
- Vln. 1, 2, 3**: Three staves for Violins (1, 2, and 3), all of which are currently blank.
- Vla**: Viola part, currently blank.
- Vc. 1, 2**: Two staves for Violas (1 and 2), all of which are currently blank.

The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '7' is present at the beginning of the first staff. The piano part features several instances of eighth-note triplets and sixteenth-note runs. The vibraphone and cymbal parts also utilize triplets. The harp part includes a section marked with a dashed line and the word '8<sup>va</sup>'.

# Helioscopia

4

This page of the musical score for "Helioscopia" features the following instruments and parts:

- C Tpt. 1, 2, 3:** Three parts for Cornet Trumpets, primarily using long notes and slurs.
- Tbn. 1 alto, 2, 3:** Three parts for Trombones, including an alto trombone, with long notes and slurs.
- Pno.:** Piano part with complex rhythmic patterns, including quintuplets and octuplets.
- Vib.:** Vibraphone part with rhythmic patterns and triplets.
- Cimb.:** Cymbal part with rhythmic patterns and triplets.
- Hp.:** Harp part with rhythmic patterns and octuplets.
- Org.:** Organ part with long notes and slurs.
- Vln. 1, 2, 3:** Three parts for Violins, primarily using long notes and slurs.
- Vla.:** Viola part with long notes and slurs.
- Vc. 1, 2:** Two parts for Violas, primarily using long notes and slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) at the beginning of the first trumpet part.