

Hodie nóbis de caelo pax véra descéndit...

SÁNDOR László

♩ = 72

Pianino (prep.) *pp*

Harp *pp*

Cimbalom *ppp*

Organ

1 *pp*

3 *pp*

4 *pp*

2 *pp*

5 *pp*

7 *pp*

6 *pp*

Violin *pp senza vibr. (con sord. ad lib.)*

Violoncello

A felső három sor anyaga a lehetőségekhez mérten egyenletesen játszandó (kisebb pontatlanságok megengedettek). Az összes szólam időbeli összehangolása is tartalmazhat pontatlanságokat (+-3 harmincketted).

A portatív orgona leghalkabb regiszterét (pl. 1db 4 lábás) kell használni.

Az orgona hangjai folyamatosan szólnak, a további hangok a változásokat jelölik.

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The musical score consists of six staves. The top three staves are for Piano (Pno.), Harp (Hp.), and Cymbal (Cimb.). The Piano part features a complex, repetitive melodic line with many sharps and naturals. The Harp part has a similar but more rhythmic pattern. The Cymbal part provides a steady accompaniment with a mix of eighth and sixteenth notes. The Organ (Org.) section below consists of five empty staves. The Violin (Vln.) and Violoncello (Vc.) parts are at the bottom. The Violin part has two notes: a half note on the second line and a quarter note on the first line. The Violoncello part has two notes: a half note on the second line and a quarter note on the first line. A 'Flag' instruction is written above the first note of the Violoncello part, with the text '(hangzó magasság)' in parentheses. A small asterisk is placed above the final measure of the Harp part.

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The musical score consists of six staves. The top three staves are for Piano (Pno.), Harp (Hp.), and Cymbals (Cimb.). The bottom three staves are for Organ (Org.), Violin (Vln.), and Violoncello (Vc.).

- Pno.:** Features a complex, fast-moving melodic line with many accidentals (sharps and naturals) and slurs.
- Hp.:** Features a melodic line with a key signature of one flat (B-flat) and includes a double bar line with a repeat sign and a fermata.
- Cimb.:** Features a rhythmic accompaniment with a steady pulse and various accidentals.
- Org.:** Consists of five empty staves.
- Vln.:** Features a single long note with a fermata in the first measure and another long note with a fermata in the third measure.
- Vc.:** Features a single long note with a fermata in the second measure and another long note with a fermata in the third measure.

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The musical score consists of six staves. The top three staves are for Piano (Pno.), Harp (Hp.), and Cymbal (Cimb.). The bottom three staves are for Organ (Org.), Violin (Vln.), and Violoncello (Vc.).

- Pno.:** Features a complex, rapid melodic line with many accidentals (sharps and naturals).
- Hp.:** Features a melodic line with a mix of naturals, sharps, and flats.
- Cimb.:** Features a rhythmic pattern of quarter notes with various accidentals. A small asterisk (*) is placed below the staff towards the end.
- Org.:** The staff is empty.
- Vln.:** Features a single note with a fermata, a dashed line above it indicating a long sustain, and another note at the end.
- Vc.:** Features two notes, one at the beginning and one at the end, both with fermatas.