

Csellóverseny

Concerto for Violoncello and Orchestra

Zétényi Tamásnak
to Tamás Zétényi

Score

I.

"Qui resurrexit a mortuis"

SÁNDOR László

$\text{♩} = 88$

Wood blocks (1-3) *mf*

Tom Toms *mf*

Harp
C, D, E, F#, G#, A, Bb
mf

Solo Cello *f*

Organ
2' - 4' - 8'
mf-f

Csellóverseny / Concerto for Violoncello I.

9

B. Mba.

W. bl.

T.T.

Pno.

Cimb.

Hp.

S.Vlc.

Org.

Vln. I 1

poco f

poco f

poco f

Solo
poco f

Detailed description: This page of the musical score contains nine staves. The top staff is for B. Mba. (Bassoon), followed by W. bl. (Woodwind), T.T. (Trumpet), Pno. (Piano), Cimb. (Cymbal), Hp. (Harp), S.Vlc. (Solo Violoncello), Org. (Organ), and Vln. I 1 (Violin I). The music is in 3/8 time. The Solo Violoncello part begins with a 'Solo' marking and 'poco f' dynamics. The Cymbal part has a 'poco f' marking. The Organ part has a 'poco f' marking. The Solo Violoncello part has a 'poco f' marking. The Vln. I 1 part has a 'poco f' marking. The Hp. part has a 'poco f' marking. The Pno. part has a 'poco f' marking. The T.T. part has a 'poco f' marking. The W. bl. part has a 'poco f' marking. The B. Mba. part has a 'poco f' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

16

Fl. I

B. Fl.

Cb. Cl.

B. Mba.

W. bl.

T.T.

Pno.

Hp.

S.Vlc.

Org.

mf

F nat.

Detailed description of the musical score: This page of the score, numbered 16, contains the following parts: Flute I (Fl. I) with a *mf* dynamic; Bass Flute (B. Fl.) with a *mf* dynamic; Clarinet in B-flat (Cb. Cl.) with a *mf* dynamic; Bassoon (B. Mba.); English Horn (W. bl.); Trumpet (T.T.); Piano (Pno.); Harp (Hp.) with a *F nat.* marking; Violoncello (S.Vlc.); and Organ (Org.). The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

23

Picc.

Fl. 1

B. Fl.

Cb. Cl.

W. bl.

T.T.

Cel.

Hp.

S.Vlc.

Org.

Vln. 1 I

poco f

f

Solo

poco f

37

Fl. 1

Fl. 2

B. Fl.

A. Cl. 1

A. Cl. 2

B. Cl.

B. Mba.

W. bl.

T. T.

Cel.

B. Gt.

S. Vlc.

Org.

Vln. 1

Vln. 2

cantabile, molto legato

mf

mf

Ln.

f

45

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

C Tpt. 1

Tbn. 1

Bls.

Vib.

B. Mba.

W. bl.

T.T.

Pno.

B. Gt.

45

S.Vlc.

Org.

Vln. 1

Vln. 2

cantabile, molto legato

l.n.

ad lib. Celesta

p

mp

52

Picc.

Fl. 1

A Cl. 1

C Tpt. 1

Tbn. 1

Bs.

Vib.

B. Mba.

T.T.

Pno.

B. Gt.

S.Vlc.

Vln. 1 1

Vln. 1 2

legato

mp

legato

mp

legato

mp

poco f

poco f

59

Picc.

Fl. 1

A Cl. 1

Bs.

Vib.

B. Mba.

T.T.

Cel.

B. Gt.

S.Vlc.

Vln. 1.1

Vln. 1.2

Vla. 1

mf

mf

mf

Solo

mf

