

Offertorium musicum

Score

I. Pater noster...

SÁNDOR László
(*1975)

♩ = 82

Flute *ff*

Viola *f*

4

Fl.

Vla.

Crt. *ff*

Org. *poco f*

7

Fl.

Vla.

Crt.

Org.

The image shows a page of a musical score for 'Offertorium musicum, I. Pater noster...'. The score is written for Flute, Viola, Clarinet, and Organ. It begins with a tempo marking of quarter note = 82. The first system features the Flute and Viola parts, both marked with a forte dynamic (ff for Flute, f for Viola). The Flute part has a series of slurs and accents. The Viola part also has slurs and accents. The second system includes the Flute, Viola, Clarinet, and Organ parts. The Flute and Viola parts continue with similar rhythmic patterns. The Clarinet part has a few notes with slurs. The Organ part has a few chords with slurs. The third system includes the Flute, Viola, Clarinet, and Organ parts. The Flute and Viola parts continue with similar rhythmic patterns. The Clarinet part has a few notes with slurs. The Organ part has a few chords with slurs.

Offertorium musicum I.

2

10

Fl.

Vla.

Crt.

Org.

13

Fl.

Vla.

Crt.

Org.

Offertorium musicum I.

This page of the musical score contains measures 16 through 19. The instrumentation includes Flute (Fl.), Viola (Vla.), Clarinet (Crt.), Organ (Org.), and Piano 1 (Pno. 1). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 16-18 feature a complex texture with rapid sixteenth-note passages in the woodwinds and piano, while the strings play sustained chords. Measure 19 continues this texture with a prominent piano accompaniment. A double bar line is present at the end of measure 18.

Measures 16-18:

- Fl.:** Rapid sixteenth-note runs, often beamed in pairs.
- Vla.:** Similar rapid sixteenth-note runs to the flute.
- Crt.:** Sustained chords, primarily in the lower register.
- Org.:** Sustained chords in both hands, providing harmonic support.
- Pno. 1:** Rapid sixteenth-note accompaniment in both hands, starting in measure 16 and becoming more prominent in measure 18.

Measure 19:

- Fl.:** Continues with rapid sixteenth-note patterns.
- Vla.:** Continues with rapid sixteenth-note patterns.
- Crt.:** Sustained chords, some with longer note values.
- Org.:** Sustained chords, with some longer note values in the right hand.
- Pno. 1:** Continues with rapid sixteenth-note accompaniment.

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22

Fl.

B. Cl.

Vla.

Vc.

Crt.

Org.

Pno. 1

f

25

Fl.

B. Cl.

Vla.

Vc.

Crt.

Org.

Bass

Pno. 1

Pno. 2

ff

Sva ad lib.

ff

piu f

ff

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6

28

Fl.

B♭ Cl.

Vla.

Vc.

Crt.

Org.

Bass

Pno. 1

Pno. 2

31

Fl.

B. Cl.

Vla.

Vc.

Crt.

Org.

Bass

Pno. 1

Pno. 2

Offertorium musicum I.

34

Fl.

Bb Cl.

Vla.

Vc.

Crt.

Org.

Bass

Pno. 1

Pno. 2

ff

p

36

Fl.

B♭ Cl.

Vla.

Vc.

Cr.

Org.

Bass

Pno. 1

Pno. 2

Detailed description: This page of a musical score, page 9, begins at measure 36. It features nine staves. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Violoncello (Vc.) parts are highly active, playing a complex, rhythmic melody with many slurs and ties. The Clarinet (Cr.) part has a few notes with a long slur. The Organ (Org.) part consists of two staves with block chords and a few notes. The Bass part has a few notes with a long slur. The Piano 1 (Pno. 1) part is very active, playing a dense, rhythmic accompaniment. The Piano 2 (Pno. 2) part is mostly silent, with a few notes at the end of the page. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Offertorium musicum I.

38

Fl.

B♭ Cl.

Vla.

Vc.

Crt.

Org.

Bass

Pno. 1

Pno. 2

40

Fl.

B♭ Cl.

Vla.

Vc.

Crt.

Org.

Bass

Pno. 1

Pno. 2

ff

