

Szomorúfűz

Dal József Attila versére

SÁNDOR László

Lassan, tünődve

Mezzo-Soprano

Violin
senza vibr.
p

Viola
senza vibr.
p

Clarinet in B \flat
p

Piano 1
p sempre

Piano 2
leg.
p sempre
** leg.*

The musical score is written for six parts. The Mezzo-Soprano part is a single melodic line with various ornaments and slurs. The Violin and Viola parts are played *senza vibr.* and *p*, with long, sustained notes and some slurs. The Clarinet in B \flat part is also *p* and consists of a few notes. Piano 1 has a complex texture with many notes, marked *p sempre*. Piano 2 has a sparse accompaniment with some slurs, marked *leg.* and *p sempre*, and a ** leg.* marking at the end.

The musical score for "Szomorúfűz" (page 2) features the following parts:

- Mezzo:** A vocal line with a treble clef, containing a melodic phrase with various note values and rests.
- Vln. (Violin):** A single staff with a treble clef, showing a long note with a fermata.
- Vla. (Viola):** A single staff with a bass clef, containing a few notes and rests.
- B♭ Cl. (B-flat Clarinet):** A single staff with a treble clef, containing several notes and rests.
- Pno. 1 (Piano 1):** A grand staff (treble and bass clefs) with a key signature of one flat, containing a series of notes and rests.
- Pno. 2 (Piano 2):** A grand staff (treble and bass clefs) with a key signature of one flat, containing notes and rests, including a "sub" marking at the end.

Szomorúfűz

Mezzo

Lá - bon__ já - ró szo - mo - rú fűz, _____ hí - ves - - - ség csal, _____ hí - ves - ség

Vln.

Vla.

B♭ Cl.

Pno. 1

Pno. 2

And.

(8^{va}) - -

Mezzo

ûz, _____ hí - ves - - - - ség ûz, _____ hí - ves - ség csal, _____ ez pa-tak - kal, _____ az _____ meg fagy - gyal.

Vln.

Vla.

B \flat Cl.

Pno. 1

Pno. 2

Mezzo

De pa - tak - ra _____ nem ta - - - lá - lok, _____ min - de - nütt csak _____ fa - gyot _____ lá -

Vln. *mf*

Vla. *mp*

B♭ Cl. *mp*

Pno. 1

Pno. 2

* Leo

8^{vb}-----

Mezzo

tok. S pa - tak ké - ne, nap - fény ké - ne, le - he - ver - nék az ö - lé - - - be.

Vln. *poco f*

Vla. *poco f*

B♭ Cl. *poco f* *p*

Pno. 1

Pno. 2 (*p sempre*) * *Leo* *8^{va}*