

Advigilium - Sály Bánknak, 45. születésnapja alkalmából

I. Lux de luce

SÁNDOR László
(*1975)

cantabile, molto legato, senza vibr - pochiss. vibr.

English Horn

tono naturale (t. n.)

Bassoon

cantabile, molto legato, senza vibr - pochiss. vibr.

tono naturale (t. n.)

Violoncello

cantabile, molto legato, senza vibr - pochiss. vibr.

tono naturale (t. n.)

Vibraphone

♯ sempre tono naturale (t. n.)

poco rinf. (*mf*)

Piano

p ♯ sempre

poco rinf. (*mf*)

E. Hn.

Bsn.

Vc.

Vib.

Pno.

E. Hn.

Bsn.

Vc.

Vib.

Pno.

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2

The first system of the musical score features five staves. From top to bottom: E. Hn. (English Horn) in treble clef with a key signature of one sharp (F#); Bsn. (Bassoon) in bass clef with a key signature of one sharp; Vc. (Violoncello) in bass clef with a key signature of one sharp; Vib. (Vibraphone) in treble clef with a key signature of one sharp; and Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of one sharp. The music consists of various note values, including quarter and eighth notes, with some notes marked with 'x' and others with 'o'. There are also some rests and dynamic markings.



The second system of the musical score continues the composition with the same five staves as the first system. The notation includes various rhythmic patterns and articulations, such as slurs and accents, across the different instruments.



The third system of the musical score concludes the piece. It features the same five staves. The notation includes a final cadence with a fermata over the last note of the English Horn and a similar marking in the Piano part.