

Sándor László

Olvadó jég az ablaküvegen

Melting Ice on the Windowpane

17 eladóra

for 17 performers

2019

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Instr.:

2 Flutes

2 Clarinettes in A

Alto Saxophone in E_b

2 Bassoons

Harp

Celesta

Organ Positive*

3 Solo Violins**

2 Solo Violas**

2 Solo Violoncellos**

* Orgona pozitív helyett használható szintetizátor (orgona hangszínnel, ami ne templomi orgona legyen), illetve orgona-szintetizátor.

* *Instead of Organ Positive Synthesizer (organ-like sound, but not church-organ) or Organ-Synthesizer can be applied.*

** Vonósok: senza vibrato

** Strings: senza vibrato

A hangból kiinduló vízszintes vonal annyit jelent, hogy a hangot tartani kell pontosan a szünetig. A hangot mindenképpen puhán fejezzük be és vegyük el, az említett vonal, illetve a *senza dim.* Bejegyzés sem jelenti azt, hogy a hang elvágólag ér véget.

The vertical line starting from the note means that the note should be held exactly till the rest. In any case (vertical line, senza dim., pochiss, dim.) notes should be stopped softly.

Olvadó jég az ablaküvegen - 17 előadóra

Score

SÁNDOR László
(*1975)

Flute 1 *mp*

Flute 2 *mp*

Clarinet in A 1 *mp*

Clarinet in A 2 *mp*

Alto Sax in Eb *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Harp *mf*

Celesta

Organ *mp* 8' 4' (+2?)

Violin 1 *mp* senza vibr.

Violin 2 *mp* senza vibr.

Violin 3 *mp* senza vibr.

Viola 1 *mp* senza vibr.

Viola 2 *mp* senza vibr.

Violoncello 1 *mp* senza vibr.

Violoncello 2 *mp* senza vibr.

Olvadó jég az ablaküvegen

11

FL. 1
FL. 2
A. Cl. 1
A. Cl. 2
A. Sax. Eb.
Bsn. 1
Bsn. 2
Hp.
Cel.
Org.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

This page of a musical score, numbered 2, is titled "Olvadó jég az ablaküvegen". It features a score for 11 measures, starting with a rehearsal mark "11". The instrumentation includes two flutes (FL. 1, FL. 2), two clarinets in A (A. Cl. 1, A. Cl. 2), an alto saxophone in E-flat (A. Sax. Eb.), two bassoons (Bsn. 1, Bsn. 2), a harp (Hp.), a cello (Cel.), an organ (Org.), and a string section consisting of three violins (Vln. 1, Vln. 2, Vln. 3), two violas (Vla. 1, Vla. 2), and two violas/contrabasses (Vc. 1, Vc. 2). The woodwinds and strings play sustained, melodic lines with various articulations and dynamics. The organ part features a more active, rhythmic accompaniment. The harp part is mostly silent, with a few notes appearing in the later measures.

Olvadó jég az ablaküvegen

21

Musical score for measures 21-30, featuring the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Cl. 1 (Alto Clarinet 1)
- A. Cl. 2 (Alto Clarinet 2)
- A. Sx. Eb. (Alto Saxophone Eb)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hp. (Harp)
- Cel. (Cello)
- Org. (Organ)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)

Key performance markings include *mf* (mezzo-forte) in the Cello part and *senza dim.* (senza diminuzione) in the Violin 2 part. A *nat.* (natural) marking is present in the Violin 2 part at measure 28.

Olvadó jég az ablaküvegen

31

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Saxophone Eb (A. Sax Eb.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Below these are the Harp (Hp.), Cello (Cel.), and Organ (Org.). The bottom section contains strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), and Cello 2 (Vc. 2). The score begins at measure 31. The Flute 1 part has a glissando marking. The Alto Clarinet 1 part also has a glissando marking. The Organ part features a complex, multi-voiced texture. The string parts are primarily sustained notes with some movement in the lower strings. The overall texture is dense and atmospheric.