

Sándor László

# Dignus est Agnus

variációk Krisztus Király ünnepének introitus-dallamára

2020-21



**Alt szóló**  
**Hegedű**  
**Zongora**  
**Cimbalom**

Tételek hangszerelosztása:

- I. Alt - Hegedű
- II. Alt - Hegedű - Cimbalom
- III. Alt - Zongora - Cimbalom
- IV. Hegedű - Zongora - Cimbalom
- V. Alt - Hegedű - Zongora - Cimbalom
- VI. Alt - Hegedű - Zongora - Cimbalom
- VII. Hegedű - Zongora - Cimbalom
- VIII. Alt - Hegedű - Zongora - Cimbalom

Tételpárok:

- I - II
- III - VI
- IV - VII (azonos)
- V - VIII

Időtartam: kb. 17-20 perc

Intr. III

**D** Ignus est Agnus, \* qui occi-

sus est, accípe-re virtú- tem,

et di-vi- ni- tá- tem, et sapi-én-

ti- am, et forti-tú- dinem, et ho- nó- rem. Ipsi

gló- ri- a et impé- ri- um in saé-cu-la saecu-

ló- rum. *Ps.* Dé- us, judí-ci- um tú- um Régi da : \* et

justí-ti- am tú- am Fí- li- o Régis. Gló-ri- a Pátri.

The Lamb that was slain is worthy to receive power, and divinity, and wisdom, and strength and honour. To him be glory and empire for ever and ever. *Ps.* Give the king thy judgement, O God; and to the king's son thy justice. *Apoc. 5, 12; 1, 6. — Ps. 71, 1.*



Dignus est Agnus I.

4 0 # 4 0 4 0 4 0 4 V

0 4 4 0

ta - - - - tem, et sa - - - pi -

4 0 4 4 0

- - - en - ti - - - - am, et for - ti -

0 4 4 0 4 0 b 0 4

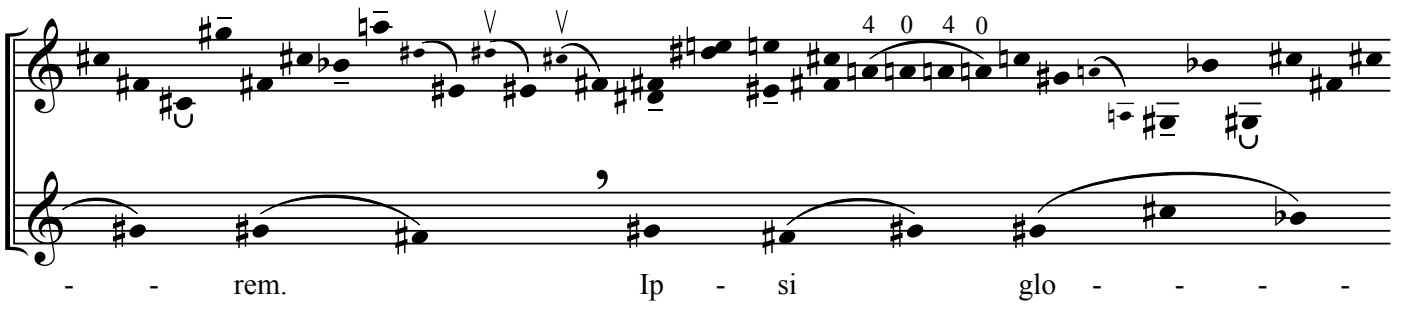
- - - tu - - - - - - - - di - nem,

b 4 0 4 V V 0 4 4 0 4

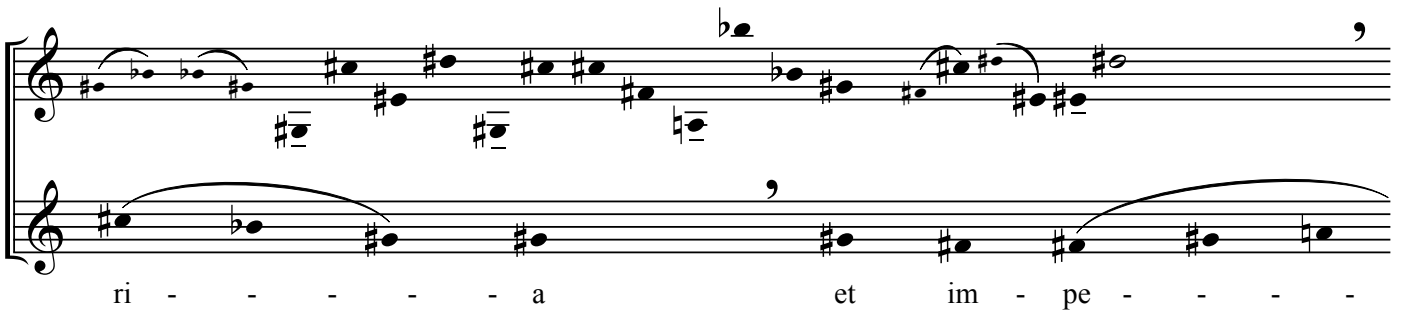
et ho - - - - -

4 0 4 0 V V


- - - - - - - - no - - - - -



rem. Ip - si glo - - - -



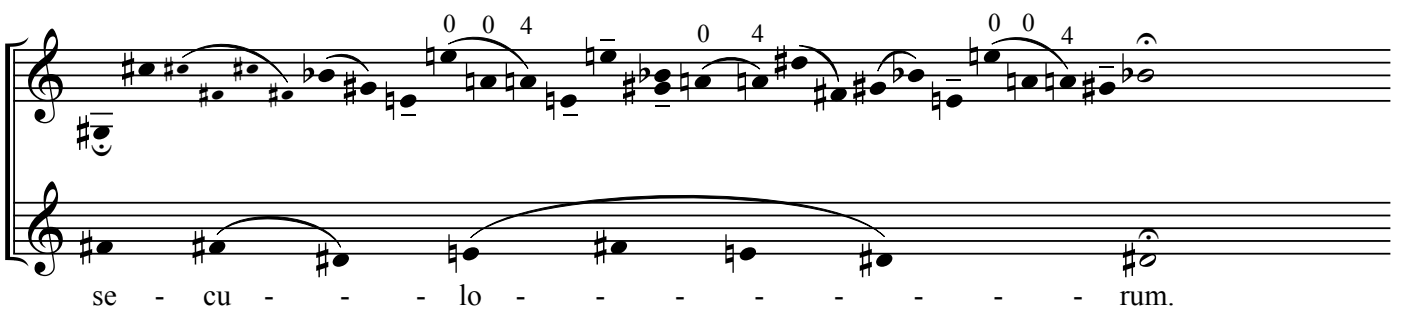
ri - - - - a et im - pe - - - -



ri - - - - um



in sae - - - - cu - la



se - cu - - - lo - - - - rum.

# Dignus est Agnus

## II.

*Animato, tono naturale, quasi legato, poco rubato*

Sándor László  
(\*1975)

Cimbalom



A cimbalom-szólam tempója és játékmódja azonos az I. tétel hegedű-szólamáéval.

Violin

*Vivo poco rubato con sord.* 0 0 0 0\*



*p*

\* Lehetőség szerint almazzunk mindvégig üreshúrokat!

Alto

*tono naturale, legato, poco rubato*



Di - - - - - gnus




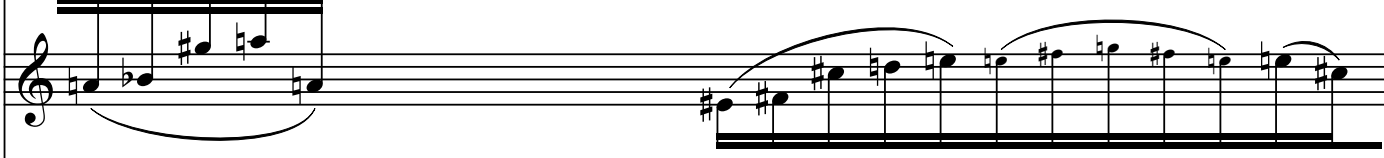

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\*\* A kisebb hangjegyekkel írott szakaszokat kissé élénkebben játsszuk!



est A - - - - -



- - - - - gnus, qui oc - - - - -



Dignus est Agnus II.

2

The first system of the musical score consists of three staves. The top staff features a vocal line with a melodic line and a lower line of accompaniment. The middle staff contains a complex rhythmic accompaniment with many sixteenth notes. The bottom staff provides a simple harmonic accompaniment. The lyrics 'ci - - - sus' are positioned below the bottom staff.

ci - - - sus

The second system of the musical score consists of three staves. The top staff features a vocal line with a melodic line and a lower line of accompaniment. The middle staff contains a complex rhythmic accompaniment with many sixteenth notes. The bottom staff provides a simple harmonic accompaniment. The lyrics 'est,' are positioned below the bottom staff.

est,

The third system of the musical score consists of three staves. The top staff features a vocal line with a melodic line and a lower line of accompaniment. The middle staff contains a complex rhythmic accompaniment with many sixteenth notes. The bottom staff provides a simple harmonic accompaniment. The lyrics 'ac - - - ci - - - - - pe - - - re' are positioned below the bottom staff.

ac - - - ci - - - - - pe - - - re

