

# Vox dilecti mei

Score

Fuvolaverseny - Concerto for Flute

## I. Téma és variációk

"Virág vagyok a mezőn és liliom a völgyben"

Téma

SÁNDOR László

$\text{♩} = 104$

The musical score is written for Flute Solo and Celesta. It begins with a tempo marking of  $\text{♩} = 104$ . The Celesta part is marked "tono naturale" and the Flute Solo part is marked "Alto flute tono naturale (l.n.)". The score is divided into systems, with measure numbers 7, 12, 16, and 20 indicated at the start of each system. The music features a mix of 7/8 and 3/4 time signatures. The Flute Solo part plays a melodic line with various ornaments and phrasing, while the Celesta provides a rhythmic accompaniment with arpeggiated chords and sustained notes.

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## Var. 1

Poco meno mosso  $\text{♩} = 98 - 100$

22

Hp. *mf*

Pno. *mf*

22 Flute *poco f*

Vln. I 1 *p* *con sord. senza vibr.*

Vln. I 2 *p* *con sord. senza vibr.*

Vln. I 3 *p* *con sord. senza vibr.*

Vln. I 4 *p* *con sord. senza vibr.*

Vln. II 1 *p* *con sord. senza vibr.*

Vln. II 2 *p* *con sord. senza vibr.*

Vln. II 3 *p* *con sord. senza vibr.*

Vln. II 4 *p* *con sord. senza vibr.*

Vla. 1 *p* *con sord. senza vibr.*

Vla. 2 *p* *con sord. senza vibr.*

Vla. 3 *p* *con sord. senza vibr.*

Vla. 4 *p* *con sord. senza vibr.*

Vc. 1 *p* *con sord. senza vibr.*

Vc. 2 *p* *con sord. senza vibr.*

Vc. 3 *p* *con sord. senza vibr.*

Vc. 4 *p* *con sord. senza vibr.*

Detailed description of the musical score: This page contains the musical score for the second system of 'Vox dilecti mei Var. 1'. The tempo is 'Poco meno mosso' with a metronome marking of quarter note = 98-100. The score is for a full orchestra. The piano (Hp. and Pno.) parts are marked *mf*. The flute part (Fl. S.) is marked *poco f* and features a melodic line with several triplet markings. The string sections (Violins I and II, Violas, and Cellos/Double Basses) are all marked *p* and play with *con sord. senza vibr.* (con sordina, senza vibrato). The woodwinds (Flute) and strings play in a 3/8 time signature. The score is written for 11 staves, with the piano and flute parts at the top and the string sections below.

28

Hp.

Pno.

28

Fl. S.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

*p*

# Vox dilecti mei

4

This musical score page, numbered 4, contains measures 33 through 35. The instruments are arranged as follows:

- Hp. (Harp):** Measures 33-35, marked *8va* with a dashed line. The right hand plays a melodic line with grace notes, while the left hand is silent.
- Pno. (Piano):** Measures 33-35, playing a complex accompaniment with sixteenth-note patterns and grace notes.
- Fl. S. (Flute Solo):** Measures 33-35, featuring a melodic line with triplets and slurs.
- Strings:** Violins I, II, and IV; Violas I, II, III, and IV; and Violas I, II, III, and IV. All string parts play a sustained, arched accompaniment marked *p* (piano).

The score is written in 18/8 time and includes various musical notations such as slurs, triplets, and dynamic markings.

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36

Hp.

Pno.

36

Fl. S.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vox dilecti mei

39

Hp.

Pno.

Fl. S.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Var. 2

Meno mosso ♩ = 84

43

Hn. *mp*

C Tpt. *mp*

Crt. *mf*

Hp. *f*

Pno. *poco f*

Fl. S. *f*

Vln. I *senza sord.* *pizz.*

Vln. II *senza sord.* *pizz.*

Vla. *senza sord.* *pizz.*

Vc. *senza sord.* *pizz.*

D.B. *pizz.*

# Vox dilecti mei

46

Hn.

C Tpt.

Crt.

Hp.

Pno.

*mp* sempre

*mp* sempre

46

Fl. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* sempre



50

Musical score for measures 50-52, featuring Horn (Hn.), C Trumpet (C Tpt.), Harp (Hp.), and Piano (Pno.).

- Hn.:** Measure 50: Rest. Measure 51: Chord (F#4, C#5). Measure 52: Rest.
- C Tpt.:** Measure 50: Rest. Measure 51: Chord (F#4, C#5). Measure 52: Rest.
- Hp.:** Measure 50: Chord (F#4, C#5). Measure 51: Chord (F#4, C#5). Measure 52: Chord (F#4, C#5).
- Pno.:** Measure 50: Chord (F#4, C#5). Measure 51: Chord (F#4, C#5). Measure 52: Chord (F#4, C#5).

50

Musical score for measures 50-52, featuring Flute Solo (Fl. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. S.:** Measure 50: Melodic line starting on G4. Measure 51: Melodic line starting on G4. Measure 52: Melodic line starting on G4.
- Vln. I:** Measure 50: Chord (F#4, C#5). Measure 51: Chord (F#4, C#5). Measure 52: Chord (F#4, C#5).
- Vln. II:** Measure 50: Chord (F#4, C#5). Measure 51: Chord (F#4, C#5). Measure 52: Chord (F#4, C#5).
- Vla.:** Measure 50: Chord (F#4, C#5). Measure 51: Chord (F#4, C#5). Measure 52: Chord (F#4, C#5).
- Vc.:** Measure 50: Chord (F#4, C#5). Measure 51: Chord (F#4, C#5). Measure 52: Chord (F#4, C#5).
- D.B.:** Measure 50: Chord (F#4, C#5). Measure 51: Chord (F#4, C#5). Measure 52: Chord (F#4, C#5).