

# Öt maxima - Bertók László firkái alapján - klarinétra és elektronikára

Mindenét fölteszi

Sem a vak lázadásra, sem a felejtésre,  
mindenét fölteszi a széttört egészre.

I.

A hangfájl teljes hossza: 3:43:69.

Az elektronika indul korábban és fejlődik be később.

A leírt ritmusok csak irányadók.

Az elektronika szakaszainak körülbeblül a nyíllal jelzett pontokon  
kell megszólalniuk. A módosítójel csak az adott hangra érvényes.

**E1 (kb. 27 mp)**  
♩ = 60 - 68 ↓  
Bass Clarinet  
kb. 6 mp  
*p* *tono naturale*

**E2 (kb. 21 mp)**  
*ritmikus vibrató*  
kb. 3 mp  
*p* *mf* *rinf.*

**E3 (kb. 8 mp)**  
*p*

**E4 (kb. 10 mp)**  
*ritmikus vibrató*  
*p* *mf* *poco gliss.*  
kb. 2 mp *dolce, cantabile, quasi legato*  
*mp*

The musical score is written for Bass Clarinet and consists of four sections, E1 through E4. Section E1 is marked with a tempo of 60-68 bpm and a duration of approximately 27 measures. It begins with a dynamic of *p* and includes the instruction *tono naturale*. Section E2 has a duration of approximately 21 measures, featuring a *ritmikus vibrató* (rhythmic vibrato) and dynamics ranging from *p* to *mf*. Section E3 is approximately 8 measures long and marked *p*. Section E4 is approximately 10 measures long, also featuring *ritmikus vibrató*, and includes instructions for *poco gliss.* and *dolce, cantabile, quasi legato*, with dynamics ranging from *p* to *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Öt maxima - 1.

2

**E5** (kb. 47 mp)

Downward arrow pointing to the first measure of the staff.

*poco* *poco f*

**E6** (kb. 30 mp)

↓  
kb. 10 mp

Staff with a double bar line and the text "(Elektronika szóló)" below it.

**E7** (kb. 20 mp)

↓

Staff with the text "quasi legato" above it.

*slap tongue*

*nat.*

*nat.*

*nat.*

*f*

Staff with various articulation marks including slurs and accents.

*rinf.*

*pochiss. cresc.*

Staff with dynamics like *mp* and *f*, and articulation like *nat.*

**E8** (kb. 9 mp)

↓

**E9** (kb. 17 mp)

↓

**E10** (kb. 33 mp)

↓

kb. 2 mp *nat.*

*lassú gliss.*

kb. 5 mp *quasi legato*

Staff with dynamics like *mp* and *dolce, cantabile*.

*mp dolce, cantabile*